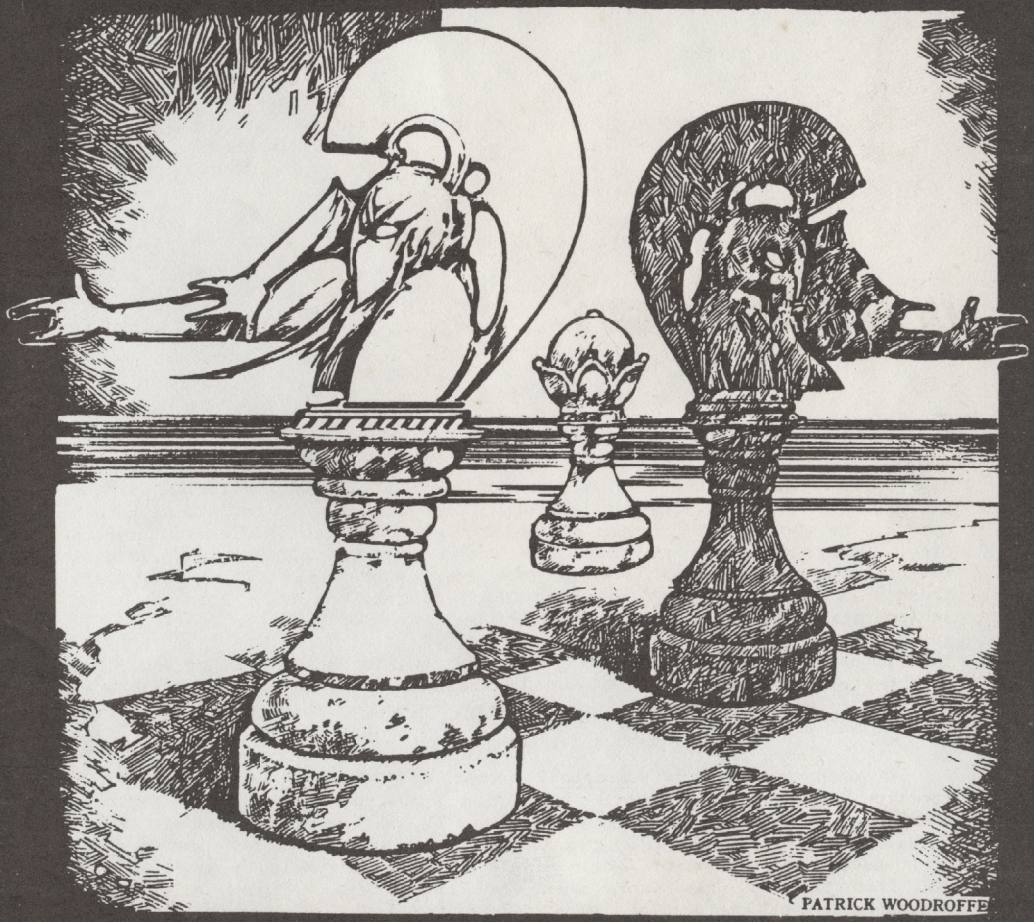
The PALLAS SENTINEL NEWSLETTER



No. 5

POLL RESULTS

Members who received those "Green Forms" may probably be wondering what we did with the questionaires. Well we've had a lot of fun collating them as they came in, and can now publish the results. As you can see the results for the Sentinel Album were very close, the "leaders" changing place daily. It certainly seems that Eyes in the Night/Arrive Alive is not as popular on vinyl as it is live! The results for the Arrive Alive album were much more clear cut, it certainly seems the band chose the right tracks in the set and as B sides. In future editions we will have more polls as they certainly come up with some surprises.

ARRIVE ALIVE (including cassette)

Position	Title	% of Poll
1	Crown of Thorns	40
2	Heart Attack	20
3	The Ripper	18
4	Queen of the Deep	14
5	Arrive Alive	4
6	Paris is Burning	3
7)	Five to Four	1)
8)	Flashpoint	1)

THE SENTINEL

Position	Title	% of Poll
1)	Rise & Fall	27)
1)	Ark of Infinity	27)
3)	Cut and Run	16)
3)	Atlantis	16)
5	Shock Treatment	11
6	Eyes in the Night	3

IN THE SPOTLIGHT

EUAN S. LOWSON - THIS IS YOUR LIFE

Found in 1314AD in a discarded sporran at Bannockburn. So even at that early age Mr Lowson showed a keen initiative to be close to money and alcohol, albeit secondhand. His first recorded job was that of a fermentation vat for Scottish and Newcastle Breweries, unfortunately this position soon went to his head and he was soon discharged admist scandalous rumours involving a brewers drey. His main hobby at that time was impersonation, and his personal favourites in his repertoire were "The Trade Winds" and "Victoria Falls". These were only once performed in public and resulted in a long spell of incarceration with an agave worm at Jose Cuervos request.

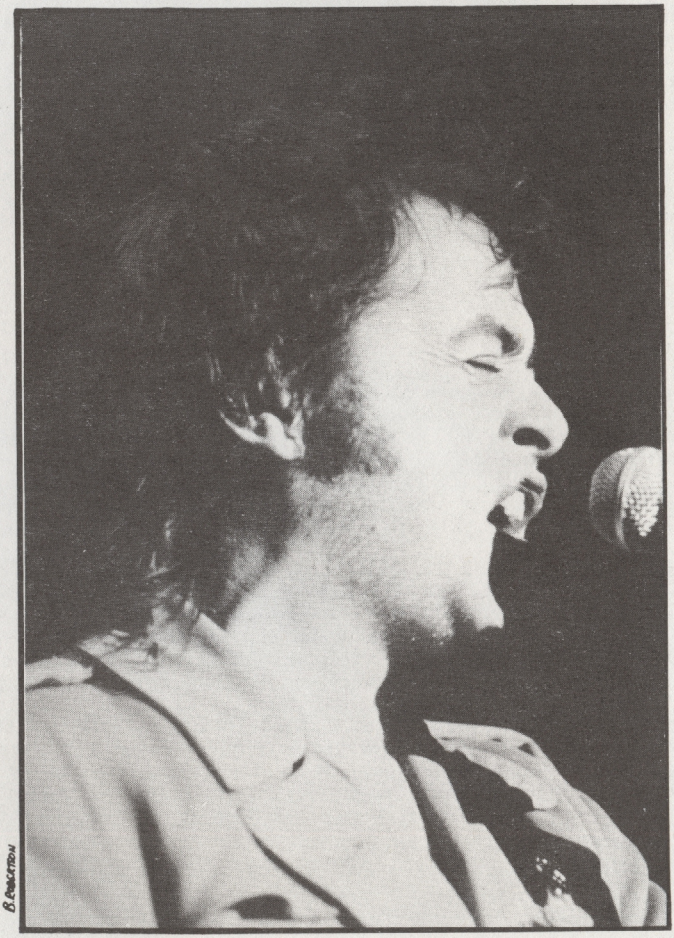
This is only one of many such myths surrounding this man (?) of mystery. The ones pertaining to his virgin birth etc shall not even be entered into here. Of these tales the most likely, or the least depending on your own tastes, is that he was born in Elderslie,

He was then deported to Dumbarton, across the "water" where he became a fanatic Dumbarton F.C. supporter("Dumbarton Dumbarton we are the champions, champions of Scotland 1892, Na, Na, Na, Na, Na, Na, Na, Na,Na, Na,Na, Na,Na, Na,Na, Na"). After several suspensions and expulsions he became the head-boy of Dumbarton Academy, the pinnacle of his school career being a cameo role in BBC TV's "Top of the Form", where it is rumoured he gave a wonderful demonstration of the art of being scruffy. (Videos of this TV debut are available from the usual address at £166.66!).

IN THE SPOTLIGHT

Unfortunately a serious leg injury sustained by him in the West of Scotland Rugby 7's put paid to a potential international Rugby career, unfortunately being the operative word as he turned his attention to "the more artistic things of life". After starring in one school play he wrote (?) the next one, about two time travellers (Dr What & his Companion Clever) who eventually arrived alive in Atlantis (shurely shome mistake - ED).

After leaving school, he left home, but still couldn't lose himself (pity) and moved to Aberdeen, and started work as a protein Biochemist. In the meantime flirted with several musical (?) projects, the most memorable being the obscurist seminal punk-band Balrog (originally "Jew-Wrecks", - Euan). He then went to university, when no-one was looking and met some members of Pallas. In fact they met twice and didn't like each other at all. Euan then joined the band when all the other were on holiday, and here he has remained. One day the stage gun will be swapped for a real one (it says here - Ed).



ON THE ROAD AGAIN

The recent tour was a new experience for both the band and their personal crew being their first concert hall tour. Although having planned the production for many months, it wasn't until the short production rehearsals at the Glasgow Apollo two days before the first gig that the band and production first met. Unfortunately it became immediately apparent that the risers on either side of the tunnel were not built to the correct dimensions, the drum kit barely fitted on. Hasty arrangements were made to rush side extensions to Aberdeen for the first gig, but the height couldn't be altered until the show got to Birmingham. The costumes were just as had been designed, but the new "Sentinel" helmet caused Euan a few difficulties as he couldn't properly see where he was going! The production took much longer to put together than had been thought and the show only had one complete run-through before the gear was dismantled and trucked to a windswept and wet Aberdeen. The band's faithful tour coach "VIC" was now too small and ill-equipped to sleep the 15 band and crew. So accommodation and transport was a Trathens Starider hired for the tour, which drove through the gales with the two artics of gear.

Playing your first theatre gig at home in front of all your relations, friends and enemies is certainly a nerve wracking experience; but the home crowds enthusiastic response certainly helped overcome the first night nerves. After Aberdeen it was on to the band's "second home" Glasgow, this time to the Pavilion theatre, a much more civilized venue than the decaying Apollo. Of all the gigs on the tour the atmosphere here was the most electric, re-creating the feeling of the old days at the Dial Inn around the corner. The intensity reached an unbearable climax during the final sequence of "Crown of Thorns" when a number of people in the front row fainted. The first-aiders quickly dragged the victims away, but some returned only to pass out again. Hard on the heals of this climax came the opening sequence of "Atlantis" with the awe-inspiring sight of Euan, in the guise of the Sentinel, emerging red-eyes glowing, from the smoke-filled strobe-lit "infinity tunnel". A magic piece of rock-theatre which had the crowd in ecstacy. The encores took on a great party atmosphere with old favourite "A bit of Culture" having them dancing in their seats.

The next night was the Birmingham Odeon where the staging was sent off to have 1 ft chopped off its height. It was returned very late, and this led to an idle afternoon, the boredom was relieved by chatting to the many friends who were waiting by the stage door. The evenings gig went almost according to plan and the few technical hitches probably went un-noticed by the audience. The radio-mike certainly came into its own during "Eyes in the Night", with the follow-spot being unable to keep up with Euan's walkabout.

Next up was the Biggie! The Hammersmith Odeon. The band will be first to admit that this wasn't quite the blockbuster that they'd hoped for. Nerves had got the better of them, with the flow and communication so apparent at Glasgow strangely lacking. That said, audience reaction was phenonenal with two encores and a curtain call. Critical reaction varied from highly complementary in "Music" and "Soundcheck" to downright poisonous:- Phil Bells review in "Sounds". However good or bad the gig may have been it was a valuable experience and changes made as a result certainly made a difference. The next two gigs at Hanley and Manchester were the last on the first leg of the tour with the full production. With the minor running order and presentation changes enacted, and the production firing on six cylinders, the Manchester Apollo was particularly memorable, if only for the Ronnie Reagan death hoax!

ON THE ROAD AGAIN

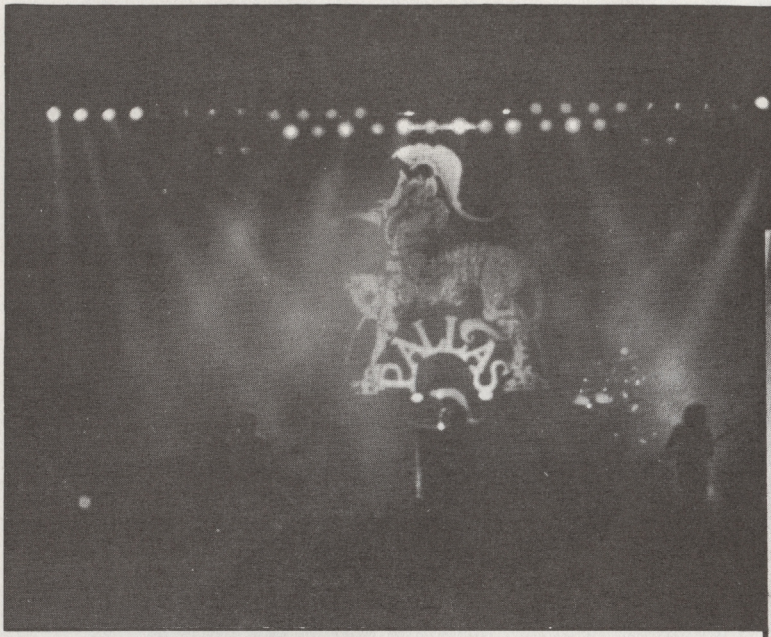
After Manchester an artic load of lighting and P.A. was desptached back south and the second leg was embarked on, taking in an amazing variety of venues. First off was a special "thank-you" to the band's "third home" of Fife. This was held in a community centre in Glenrothes, which usually plays host to keep-fit classes. Fortunately the whole stage set was squeezed in and the Fifers were treated to an extraordinary spectacle. By contrast the next gig was the Playhouse, Edinburgh which was to witness the longest and good humouredly chaotic set of the tour, with Bananaman's snare drum proving to be the star of the show. The resulting chaos including a half speed "Heart Attack" was the comedy highlight of the tour, save for the last night.

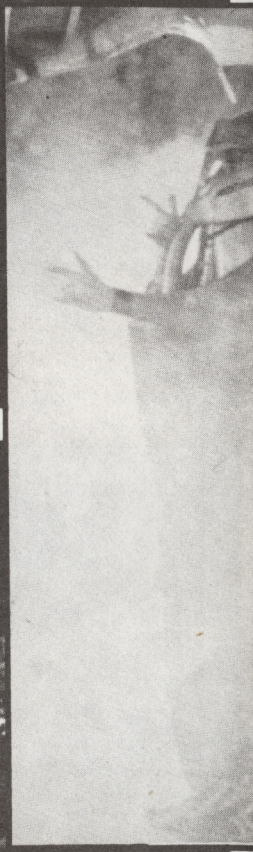
The other dates of the tour where a curious mixture of venues, one of the oddest being a small community hall in Wellingborough, where journalists from Afterglow ended up unloading the artic! The gig proved that imaginative promotion can be successful in the smallest of towns, well done Eddy. Another comedy highlight was the truck and bus getting bogged down in a field at Coalville.

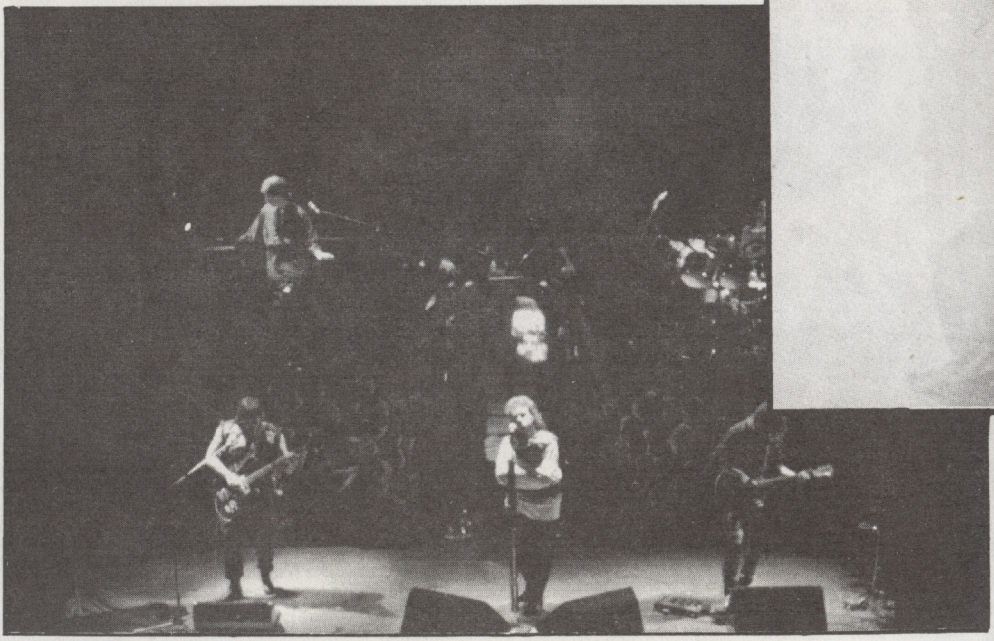
Final nights of tours are always noted for the practical jokes, and this tour was no exception. The highlight was the party held by the crew in the "infinity tunnel" at the end of "Atlantis", a very bizarre sight as the smoke cleared. The good people of Blackburn, were subjected to a smoking too as the smoke machine went walkabout in the encores.

Thanks are due to everyone who made the tour possible, and yourselves for coming and making it all worthwhile.

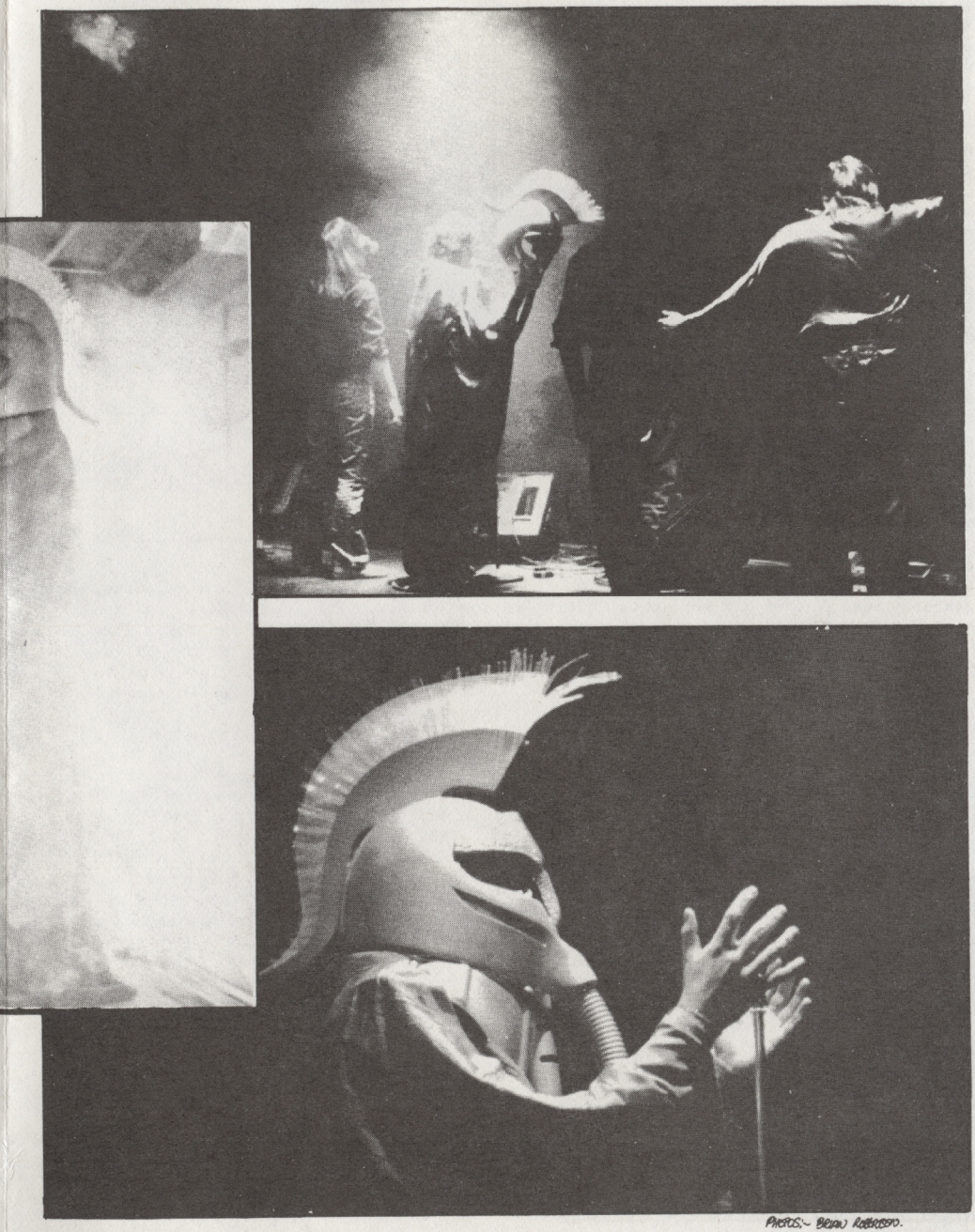
ON THE ROAD AGAIN







ON THE ROAD AGAIN

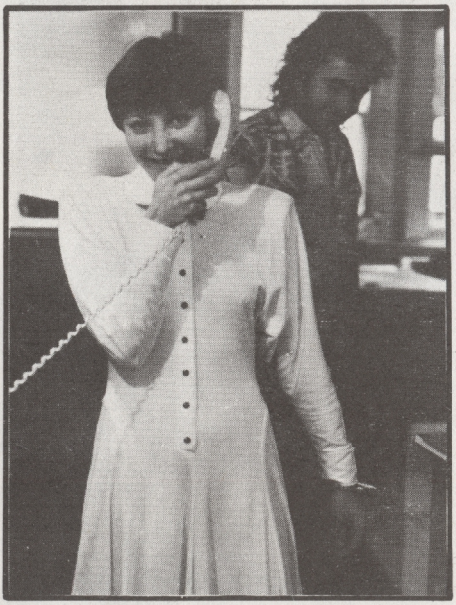


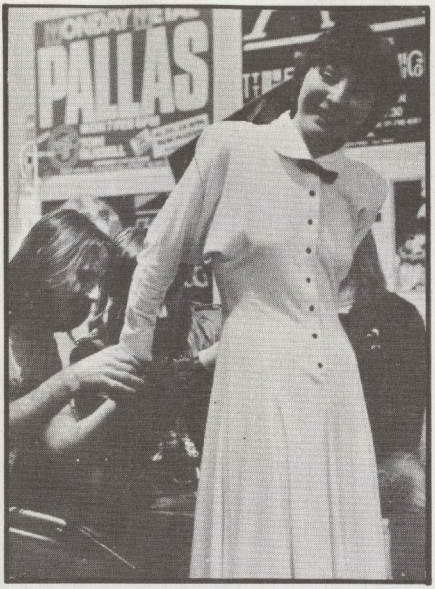
PHOTOS:~ BRIAN ROBERTSON.

BEHIND THE SCENES

In the first of our "Behind the Scenes" features we could only chose one person, Susan Salloway, our manager's personal assistant and office dynamo, after all, "ladies first"!

Any visit to the band's London office wouldn't be complete without her cheery smile, cups of tea and coffee, mid Atlantic accent and her special cheesecake. Susan looks after the day to day running of the office which deals with Uriah-Heep as well as Pallas, and keeps manager Harry Maloney up to date with the latest developments when he is away on one of his vital business trips. Susan also looks after the band's travel arrangements, which sometimes change by the minute, and still she keeps smiling, well most of the time! As you can see from the photograph, Susan is one of those people who is devoted to their jobs, bringing a whole new meaning to being "chained to her desk". Occasionally, she's been known to unchain herself, either to frequent the "Glassblower" the local pub, or venture out for a gig or two, but she's usually "tied up" in the office.





Just how a "Swamp Girl", her words, from Quincy, Florida, close to the OKEEFNOKEE Swamp, came to be a key behind-the-scenes member of the Pallas family, is as romantic as it is littered with unlikely place names! The young American was studying at Edinburgh University when she met Chris, her husband to be. They soon became engaged and Susan assisted Chris with his PhD research. She returned to the States, to finish her studies at Whitman College, Wallawalla, Washington. Returning to Britain in early 1983, Susan set up the family home, and by August she was looking for an interesting job! It was then she came across our office and became Harry's P.A. or "Girl Friday". Fortunately for Susan the band were away in Atlanta for two months at that time, and the shock of actually meeting them was delayed until their return. Somehow, she's managed to put up with them since, and despite the fact she's never warm enough, she seems happy enough by the telex, phones & photocopiers. As for the cheesecake well maybe it reminds her of the swamps, after all they are a similar texture.

COMPETION CORNER

In the first of our regular competition features we've come up with the deceptively simple idea of the "ATLANTIS ALBUM". Regular readers will know that at one stage the band had planned for a double concept album based around their Atlantis themes. Only some of these concept tracks appeared on the Sentinel Album, and even those weren't in the correct order; some other Atlantis tracks have come out as B sides. This months competition is to devise a thematically correct running order for an Atlantis album (running time irrelevant) using only material released on Harvest. The winner, i.e. the Sender of the running order closest to the band's selection, will receive two tickets to see the band at a venue of their choice on either the Summer mini-tour or the Autumn tour, Festivals not included. Please send your entries to:- "ATLANTIS COMPETITION", at the usual address.

Very hardcore fans may like to work out when such unrecorded tracks as "Scrolls", "New Age", "Flashpoint 2", "The Cell", & "Calm before the Storm" fit in. The above tracks have been played live over the past two years and most have been bootlegged.

DATA BASE

This month features the complete Pallas Discography. Next issue will feature a biography of Patrick Woodroffe.

1. TITLE — THE PALLAS EP
   DATE — 1978
   LABEL — SUB-I-CIDE
   CATALOGUE NO — PAL 101
   TRACKING LISTING — C.U.U.K., WILMOT, REDS UNDER THE BEDS, THOUGHT POLICE
   QUANTITY PRESSED — 1,000
   AVAILABILITY — VERY RARE! ONLY SOLD IN ABERDEEN. NONE LEFT.

2. TITLE — ARRIVE ALIVE CASSETTE
   DATE — JUNE 1981, Original Pressing
   LABEL — GRANITE WAX, BLUE LABEL
   CATALOGUE NO — GWLP 1
   TRACKING LISTING — FIVE TO FOUR, QUEEN OF THE DEEP, FLASHPOINT, HEART ATTACK, CROWN OF THORNS, THE RIPPER
   QUANTITY PRESSED — 1,000 (See notes)
   AVAILABILITY — RARE! SOLD BY MAIL ORDER. NONE LEFT.

   NOTES

   2nd pressing, 1982. Blue Label, different design. Contains Paris is Burning as extra track end of side 2. Dolby,GWC 002, 500 pressed. 3rd pressing, 1982. Red Label. Paris is burning on side 1. GWC 002, 250 pressed.

3. TITLE — ARRIVE ALIVE SINGLE
   DATE — MAY 1982
   LABEL — GRANITE WAX
   CATALOGUE NO — GWS 1
   TRACKING LISTING — ARRIVE ALIVE/STRANGER ON THE EDGE OF TIME
   QUANTITY PRESSED — 2,000
   AVAILABILITY — RARE! SOLD BY MAIL ORDER. SOME LEFT.

   NOTES

   Two different photo-copied covers were used.

4. TITLE — ARRIVE ALIVE LP
   DATE — JANUARY 1983
   LABEL — COOL KING (PINNACLE)
   CATALOGUE NO — CKLP 002
   TRACKING LISTING — ARRIVE ALIVE, HEART ATTACK, CROWN OF THORNS, THE RIPPER QUEEN OF THE DEEP.
   QUANTITY PRESSED — 10,000+
   AVAILABILITY — STILL OBTAINABLE

   NOTES

   Vinyl version of cassette, different track listing. Different mix of Arrive Alive. (Believed to be a cassette pressed by Pinnacle containing Arrive Alive plus all the original cassette tracks details uncertain).

5. TITLE — PARIS IS BURNING
   DATE — May 1983
   LABEL — COOL KING
   CATALOGUE NO — CKS 010, 12-CKS-010
   TRACKING LISTING — PARIS IS BURNING, THE HAMMER FALLS
   QUANTITY PRESSED — ?
   AVAILABILITY — THOUSANDS SOLD. NO LONGER OBTAINABLE.

   NOTES

   12" version also contained Stranger on the Edge of Time.

6. TITLE — EYES IN THE NIGHT
   DATE — January 1984
   LABEL — HARVEST
   CATALOGUE NO — PLS 1, 12-PLS-1
   TRACKING LISTING — EYES IN THE NIGHT, EAST WEST, CROWN OF THORNS
   QUANTITY PRESSED — ?
   AVAILABILITY — STILL OBTAINABLE.

   NOTES

   12" contained new version of Crown of Thorns.
   7" picture disc also available.

7. TITLE — THE SENTINEL
   DATE — February 1984
   LABEL — HARVEST
   CATALOGUE NO — SHVL 240 012 1
   TRACKING LISTING — EYES IN THE NIGHT, CUT & RUN, RISE & FALL, SHOCK TREATMENT, ARK OF INFINITY, ATLANTIS
   QUANTITY PRESSED — STILL PRESSING
   AVAILABILITY — STILL AVAILABLE WORLD WIDE.

   NOTES

   First 10,000 contained free poster.

8. TITLE — SHOCK TREATMENT
   DATE — March 1984
   LABEL — HARVEST
   CATALOGUE NO — PLS-2, 12-PLS-2
   TRACKING LISTING — SHOCK TREATMENT, MARCH ON ATLANTIS, HEART ATTACK
   QUANTITY PRESSED — -?-
   AVAILABILITY — STILL AVAILABLE.

   NOTES

   7" available in poster-bag.

FIVE GO TO PALLASTINE

Those of you who attended the Sentinel Tour may have been intrigued by the last dates of the itinerary; The Liquid Club, Tel Aviv. Well, sure enough, after a two day break in London, Israel was Pallas' destination. This was their first gig abroad, and was certainly quite a challenge, especially for Ronnie since the only gear of his that the promoter could afford to freight over was the irreplaceable Novatron. Ron would have to quickly programme different synths, it was also a challenge for the band, playing to a totally fresh audience - but at least the weather would be fine.

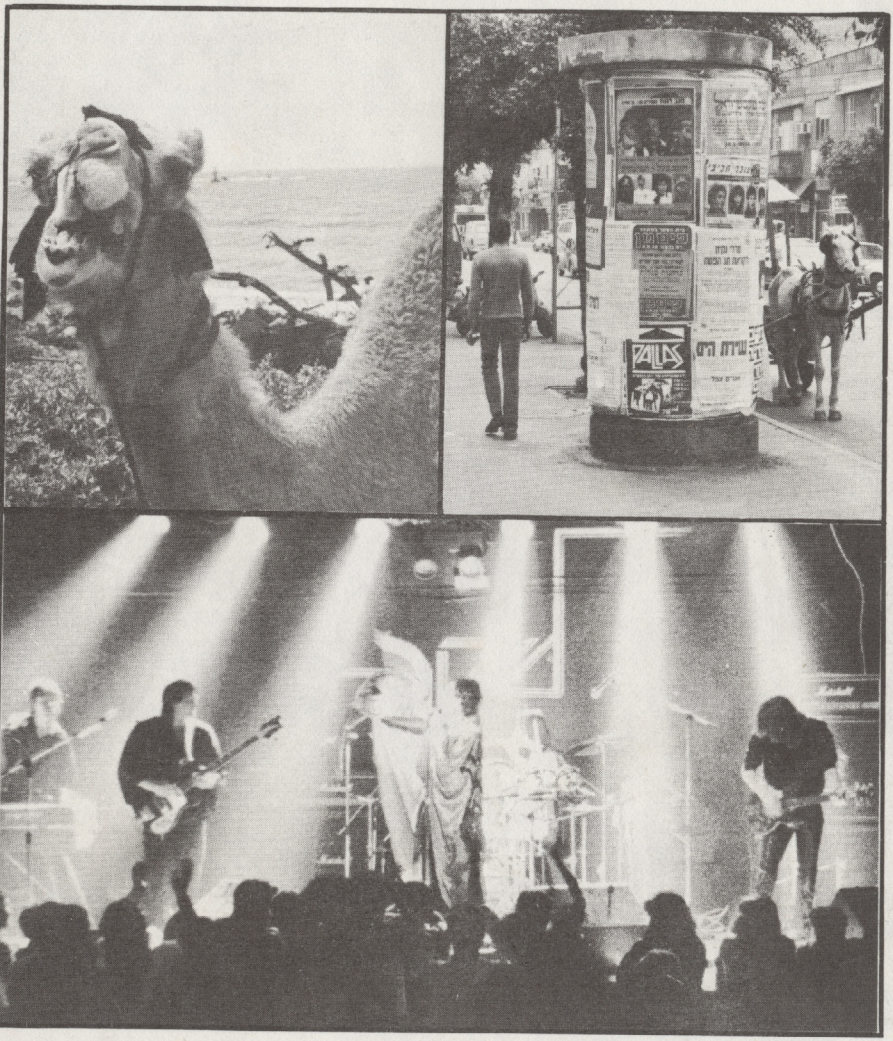
With those thoughts in mind we left Luton airport for a five hour flight to Israel. On the flight we learned that it was Passover in Israel and this would mean certain food restrictions. We got the little gear we had through customs easily and were met by the promoter with his van bedecked with Pallas posters in Hebrew. We were told they described us as "advanced rock". Arye, the promoter, took us to the club, which could have easily been an Israeli branch of the Marquee. It was uncanny having travelled so far to be in such familiar surroundings! Then on to the hotel where the food restrictions became apparent. We'd expected no bacon, but no bread, mushrooms, imported drink or BEER! Fortunately all the above could easily be obtained outside the hotel, but a bar with no beer, what a thought!

The album was released to tie in with our visit, and already "Eyes in the Night" was a radio favourite, if only it had been played as much on Radio One! EMI is licenced to CBS in Israel and the album was hand-pressed before our eyes at their small factory. CBS had arranged plenty press and radio for the band, but this was no hardship as the weather was diabolical with storm force winds and rain!

The first night at the Liquid Club was going to be a totally unknown quantity, but thanks to the promo-work the band could now assume the audience knew something about them. The Club was very busy and the Blade Runner theme heralded the band onto the stage, a quick "Shalom" from Euan and off into the same set as the British dates. The visibly stunned Israelies soon warmed to their guests and the response was just like the Marquee. Some of the lyrics assumed a new poignancy notably "Ark of Infinity", "East-West" and especially "Crown of Thorns".

FIVE GO TO PALLASTINE

The irony of playing the Easter-inspired song to a Jewish audience during Passover proved too much for Graeme who inadvisedly dedicated the song to the Christians in the audience! This was not well received by a vociferious few, and the torrent of anglo-saxon abuse ensured that this faux-pas wasn't repeated the following nights. The crucifiction scene was met with stunned awe and more faintings; despite the controversy the response was earth shattering! The Atlantis Suite was met with similar awe, the encores brought the tension down to a jovial finale. The following nights were equally well received and the band's first foreign jaunt was a success. The success of the trip may result in a tour later on in the year, when hopefully the weather may be somewhat more middle eastern.



SAMUEL N°5. MAY '84. ROGER GOES ON HONEYMOON, FLORA GO ON THE TYPHOO. BOMB GO ON THE LIVE AGAIN. THANK AND TO:- WIZ, G.C., ALAN X2, ANDY ETC. SAMUEL N°6. DUE OUT JUNE/JULY. SEE YOU THEN.

PALAS

ל 3 קונצרטים של רוק מתקדם

יום שלישי 17 אפריל
יום רביעי 18 אפריל
יום חמישי 19 אפריל

ARRIVE ALIVE

הופעה ב 21.00 נא לדייק!

ליקוויד קנאב

לינקולן 18 תל אביב טל. 522287

רשימים .. הדרן", אבן גבירול 90, טל. 248787. ובערב המופע בקופת "ליקוויד"

The Pallas Sentinel
91 King Street,
Aberdeen
AB2 3AB

Dear Friend,

At Last! Issue five of the Newsletter, and the Sentinel Handbook! We hope that you find the Handbook of interest, delving as it does deep into the band's past. In issue five we've introduced many new regular features, which are fairly self explanatory, hope you find them interesting. As time goes on we intend to expand the Newsletter and any comments will be gratefully received.

The lads in the band would like to take this opportunity to thank everyone who turned up on The Sentinel Tour. The tour was an interesting and educational time for all concerned, we certainly gained a great deal of experience in a short time. It was well worth doing such a variety of dates, it was unfortunate that some areas got missed out, but it's not easy organising tours! The next full concert hall tour is planned to coincide with the release of the next album late this Autumn, and is expected to be more extensive than the last one. However, the good news is that there are some chances to see the band in action before then. There is a "Midsummer Special" at the MARQUEE, JUNE 21ST, 22ND & 23RD, and preceding this some warm up dates are planned at selected small venues around the country. The Sentinel will be sending full details to all members within travelling distance of these dates and to anyone sending a S.A.E. marked "SUMMER DATES". Festival dates in summer are also likely and full details should be known by the next issue.

The summer dates will mark the debut of many of the new tracks destined for the next album, currently under the working title of "The Game Begins". Possible artwork for the album will be featured in newsletters this summer, starting with this issue's cover. Musically the album will be more varied than The Sentinel; the band being keen to "progress" and do not intend the new album to be "The Sentinel part 2".

Though not on tour, the lads are still very busy, currently working on two projects:- The new album and The Sentinel album. As many people have mentioned and the band themselves were very aware, the production of the B sides has sounded more like Pallas than the album tracks. With The Sentinel, set for American release in July, the band now have the opportunity to remix the album and make it a more accurate reflection of their live presentation. This does not necessarily preclude the band from working with Eddy Offord again as his engineering and rough mixes were very much to the bands liking. There are currently no plans for the European release of the remixed album. The Sentinel has now been released throughout Europe (except France!) Israel & Singapore. It is due for summer release in Canada, Australia and the U.S.A.

The Sentinel Newsletter would like to apologise for the various delays of recent months both in the mail-outs and replies to enquiries. Members will obviously realise that touring was the cause for many of the delays, but we are pleased to say that arrangements have now been made to ensure that the "Sentinel office" will be manned while the band are away in future. The membership package will be completed with the poster and badge being included with the next newsletter at the end of June.

Well thats about all for now, hope you can catch the band this Summer.

Yours as ever,

Mike Bentley

P.S. Those of you who missed the tour may be interested in the tour merchandise and programme. The band were very pleased with the T.Shirt and metal badge designs, and the tour programme contains many interesting colour photos. PLEASE DO NOT WRITE TO US REGARDING TOUR MERCHANDISE. USE THE FORM PROVIDED.